

INTRODUCTION TO PHOTOGRAPHY BASICS

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THE MOST
IMPORTANT VIEWER
OF YOUR
PHOTOGRAPHS IS
YOURSELF



PHOTOGRAPHY IS
FIRST A CREATIVE ART

TECHNICAL SKILL
COMES LATER



THERE ARE NO RULES

ONLY GUIDELINES



SNAPSHOTS?

OR PHOTOGRAPHS?



WHAT INTERESTS YOU?

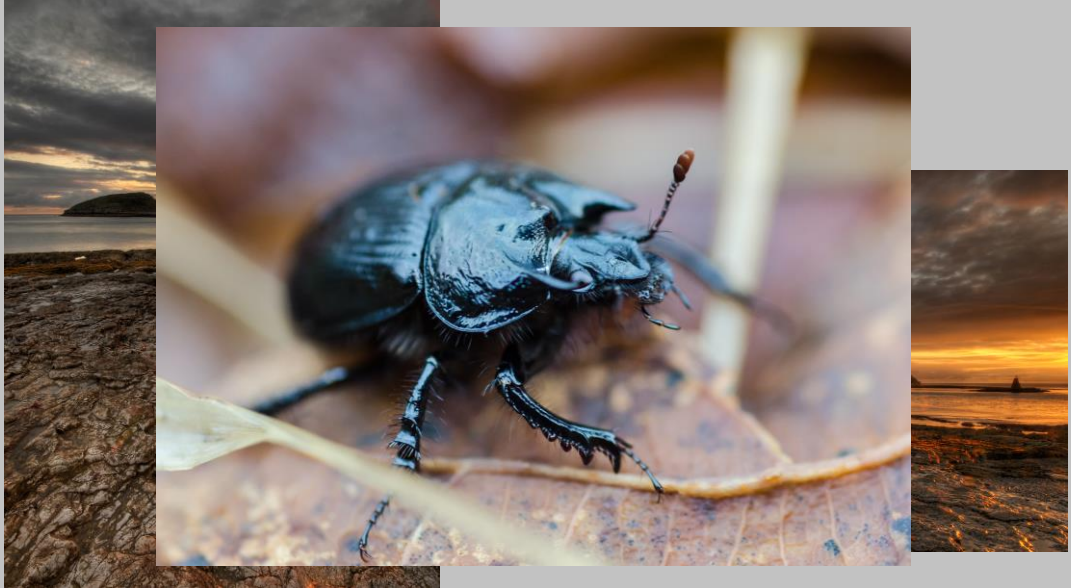


YOUR CAMERA ROTATES



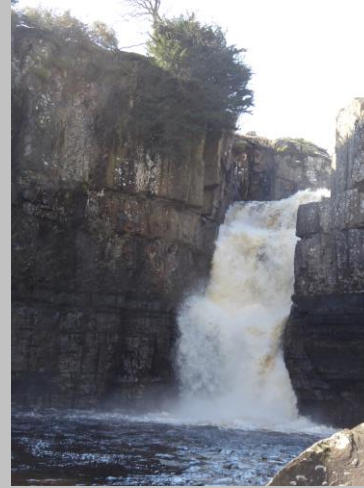
YOUR CAMERA
ROTATES

AND YOUR LEGS BEND



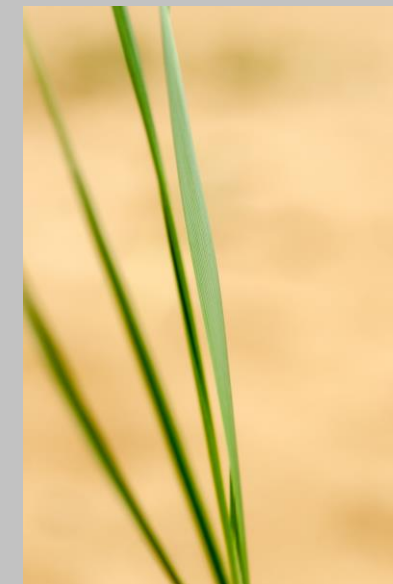
LIGHT IS YOUR FRIEND

BUT IT CAN ALSO BE
YOUR ENEMY



TAKE THE EASY SHOT

THEN LOOK FOR THE
LESS OBVIOUS ONE

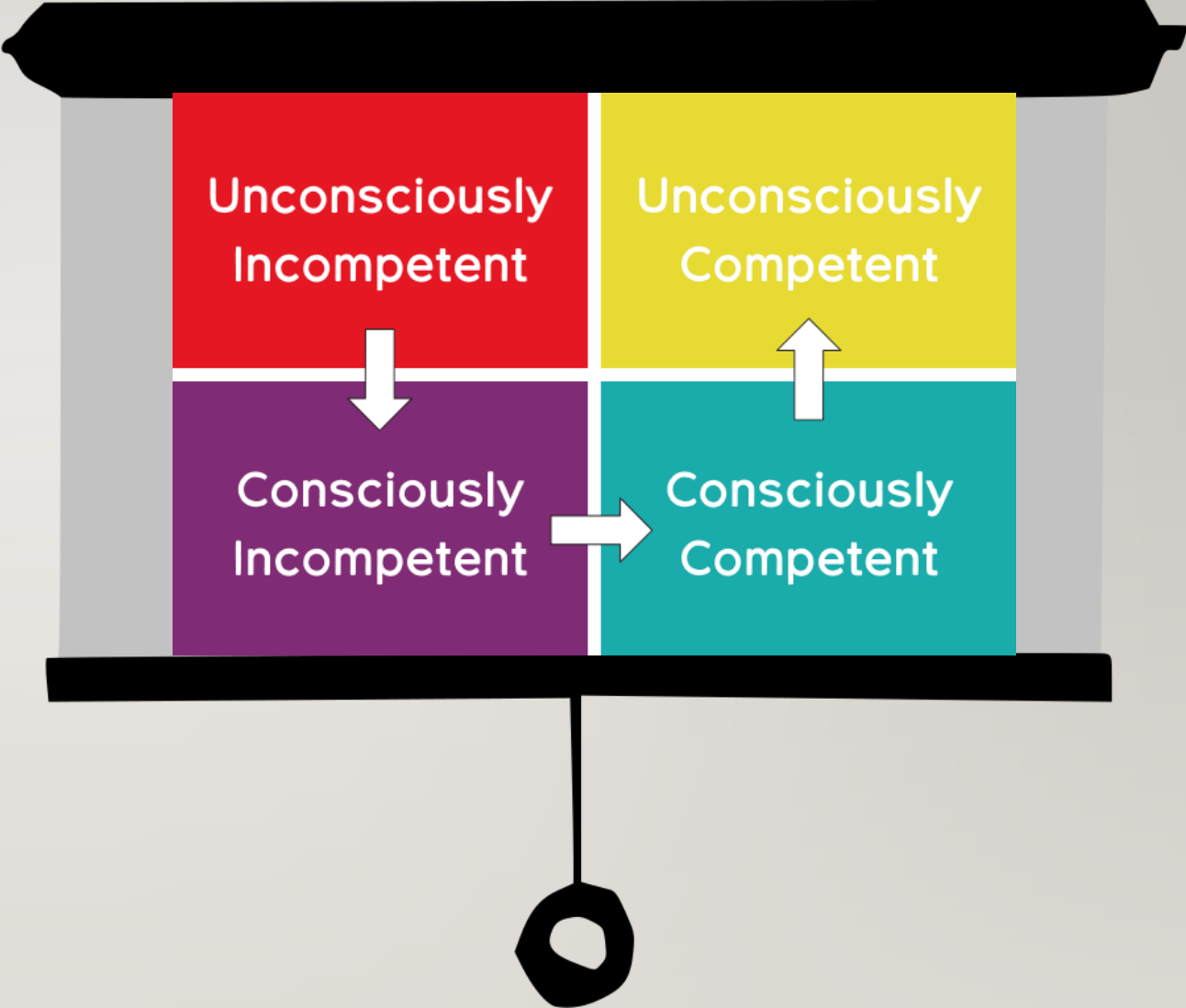


CAMERA ENVY IS
COUNTER PRODUCTIVE

DON'T CHANGE
UNTIL YOU NEED TO!

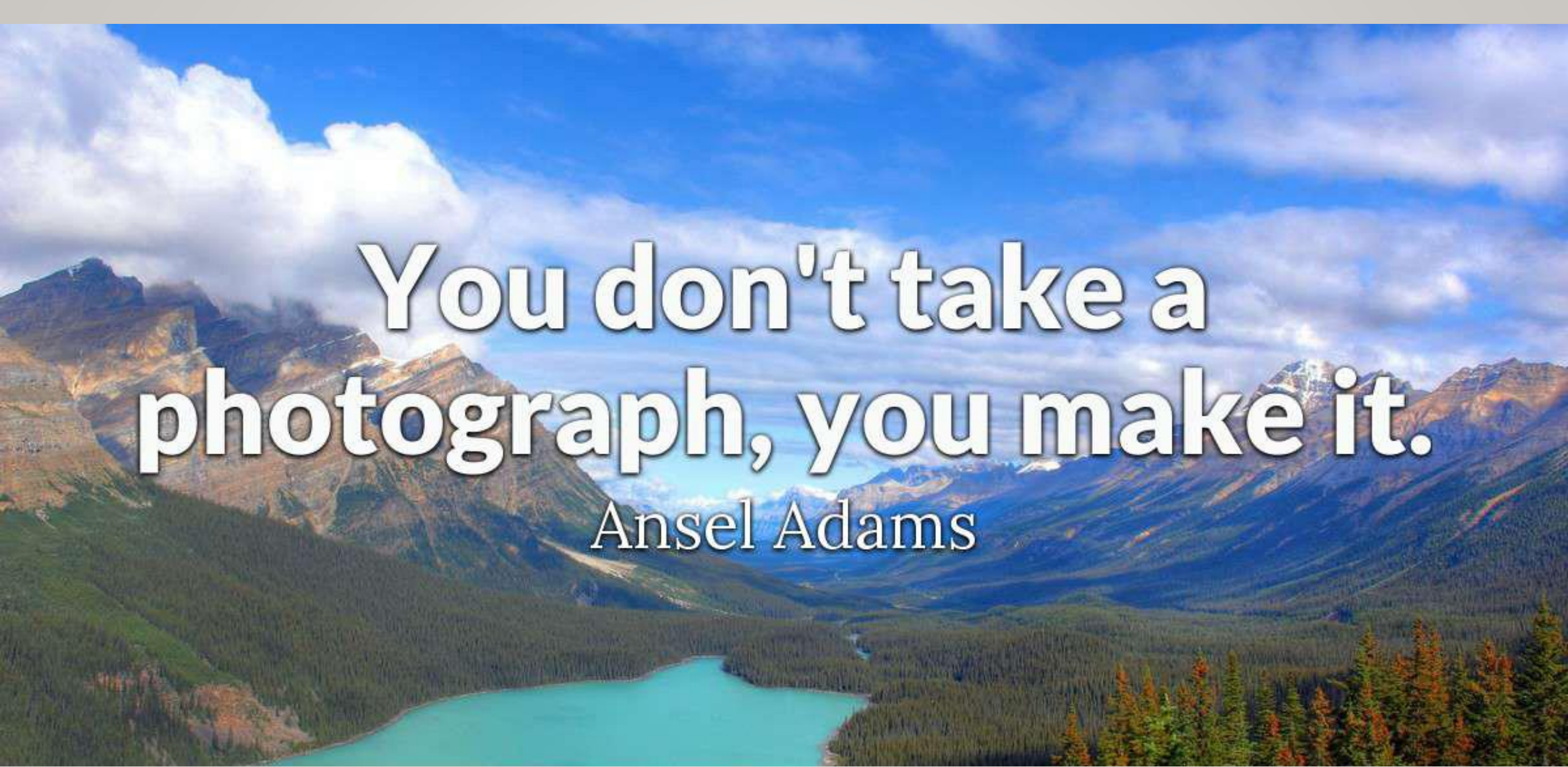


THE FOUR STAGES OF LEARNING ANYTHING



ENJOY
YOURSELF!





**You don't take a
photograph, you make it.**

Ansel Adams



TELLING A STORY



SLOW DOWN AND
THINK



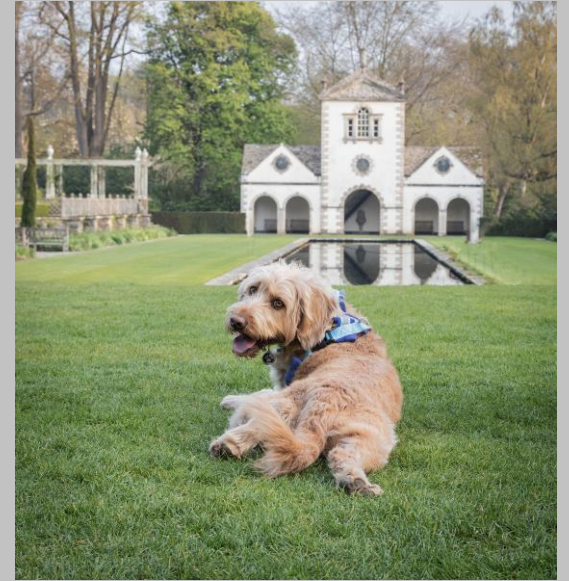
PORTRAIT OR LANDSCAPE



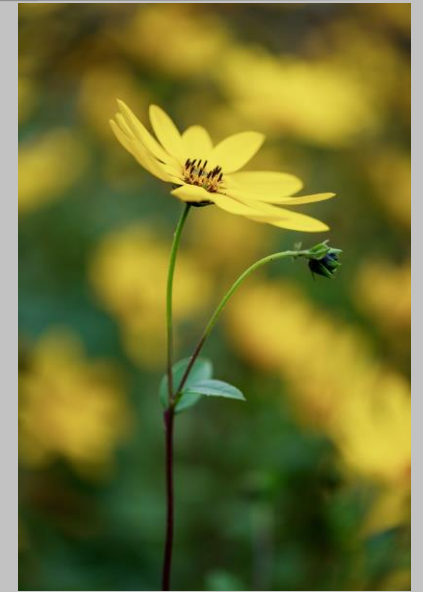
WAITING FOR THE RIGHT MOMENT



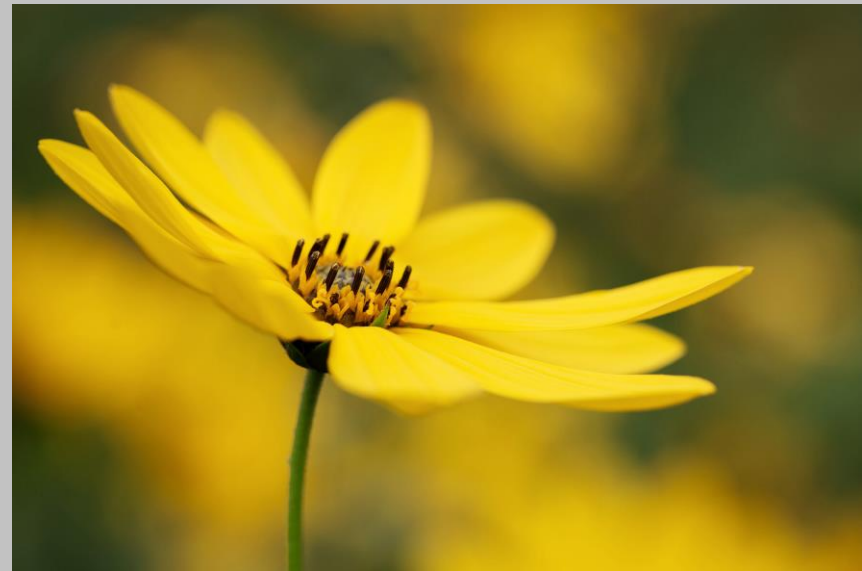
A DIFFERENT POINT OF VIEW



THE THINKING PROCESS



THE FINAL IMAGE



MOVING AROUND YOUR SUBJECT



LOOK AROUND THE FRAME



LOOK TO YOUR
HORIZON



BUT THE MOST
IMPORTANT THING IS
TO HAVE FUN





















